

TANDBERG DIRECTOR Installation Guide



Codec Software Version B5
Control Software Version V1

D501xx-01

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TANDBERG

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Introduction

*Welcome to the **TANDBERG Director***

An Integrated Multi-Media and Videoconferencing System that can be integrated into a Smartboard touch-sensitive rear projection system. The core component of the Director, the Director Module (Director Applications Module) is a 19" rack mountable unit that provides all the necessary audio, video, and network and control connections for videoconferencing. The Intuitive On-Screen Controls provide configuration of multiple simultaneous displays from a variety of sources. Annotation over the PC Image is possible in variety of colors and can be viewed by both the local and remote participants.

The Videoconferencing Functions include; speed dials, Multi-site operation, Duo Video and Native Resolution support.

An Optional Color Touchpanel provides desktop control of the system.



Touchpanel



Director Module



Smartboard 3000i

Precautions

Never install telephone wiring during a lightning storm

Never install telephone jacks in wet locations unless the jack is specifically designed for wet conditions.

Use caution when installing or modifying telephone lines

Never do any installation of cables without first unplugging the power cords of the applicable equipment.

Unpacking

To unpack and install the Director System, it is recommended (at the very least) that you have the following tools:

#2 Phillips

#2 Flathead

5/32 hex key

diagonal wire cutters

flathead “tweaker”

razor or knife

Robertson square head screwdriver

PC (with installed Crestron software, com port) for setup and diagnostics

Smartboard Software

The “entire system” consists of the following components:

TANDBERG Director Module (1box)

- External cable pack (1box)

Codec Accessories (WAVE Camera, additional mics, network cables)

AudioScience Mic (1box)

Touchpanel (optional, 1 box)

Smart 3000i (optional, 1 big box)

- Smart 3000i Camera Shelf
- Smart Room Control Module (RCM)
- Smart software

Customer supplied PC (optional)

Smartboard Specific

(please skip over this section if you did not purchase the 3000i Smartboard option)

To unpack the 3000i , cut the straps, remove the outer cardboard packaging, and lower the plywood Director Modulep.



Remove the bolts securing the bottom of the 3000i to the pallet, and make sure the locking casters are in the off position. You will need to rotate the orange braces a ¼ turn to remove them from underneath the 3000i cabinet. Carefully roll the unit down the ramp provided, and remove the shrink-wrap with a razor blade or sharp knife.



Inside the 3000i cabinet, you will find the projector, keyboard, and accessory packaging. The projector will be installed, but will need to be adjusted to fit the image correctly on the screen. Refer to the Smart 3000i User's Manual for adjusting the projected image.

Cabling for the projector should be present and labeled. The wireless IR receiver for the keyboard should be in place and ready to plug into the customer PC. The wireless keyboard must be hooked up to the PC and mouse ports, and the batteries (included) must be installed in the keyboard. In the accessory box you will find the Smartboard markers and eraser.



To install the Videoconferencing Camera Bracket, it is important to know the location of the presenter in relation to the camera. Place the camera bracket on the opposite side of the display from the presenter. There is one existing hex screw on the top, and two screws on the bottom of the cabinet to be used for mounting the bracket. The shelf fits into the slots provided and secures using the thumbscrew provided.

For additional information, diagrams, and instructions, refer to the following reference guides provided by Smart:

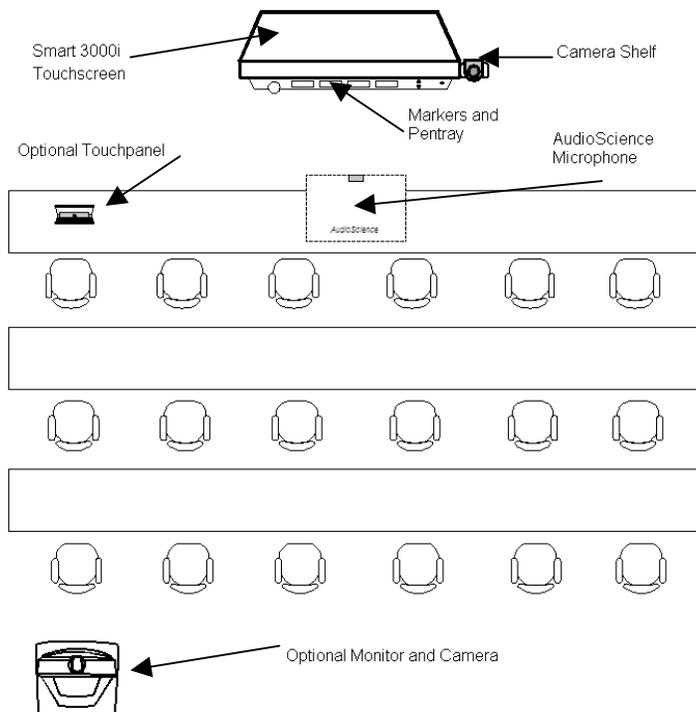
Reference: 3000i Installation Guide

Reference: 3000i Videoconference Shelf Installation Guide

Reference: 3000i Room Control Module Installation Guide

Room Configuration and Setup

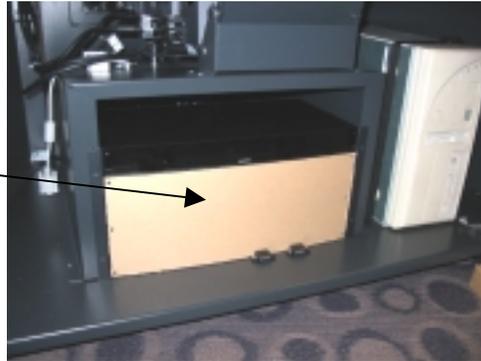
The Director Module has been designed to provide versatility for installation at any site. The following sections describe the Director installation in a typical room setup. The two most common configurations are described below. The first shows the Director Module installed in a Smart 3000i cabinet and the second shows a typical setup with a Director Module and touchpanel.



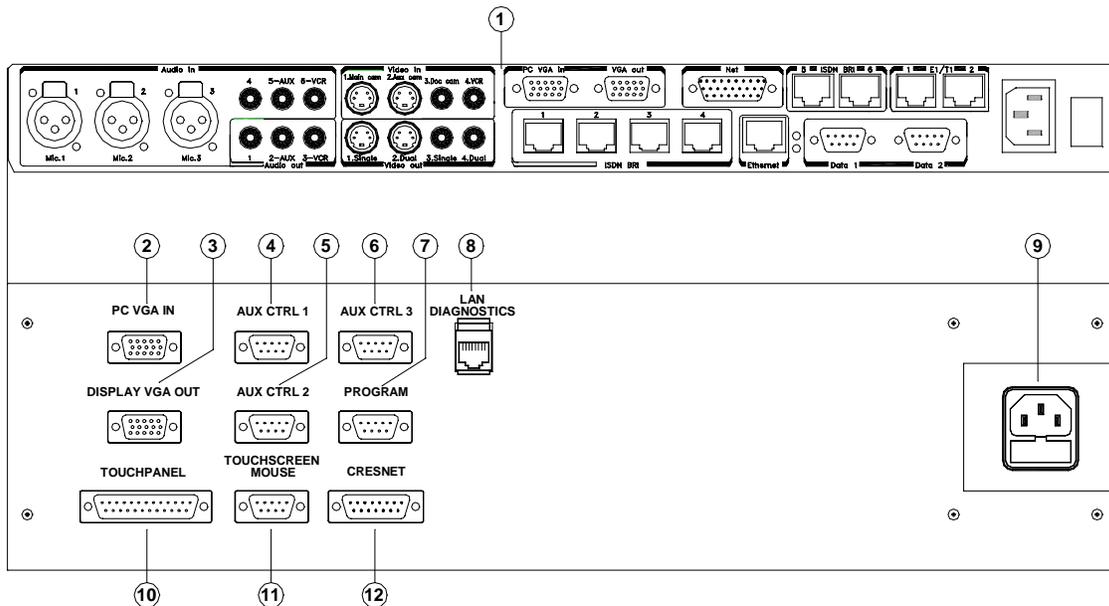
Director Module Installation

The 5RU Director Module comes ready for installation into a standard 19" rack unit. Place the Director Module in the rack and secure using the 4 screw holes provided. If installing the Director Module into the 3000i cabinet, place into the rack with the plexiglass front of the Director Module behind the magnetic latches. If there the Director Module does not settle behind those latches, it may be necessary to loosen the latches with a Robertson head screwdriver.

Remove adhesive protection



Component Identification

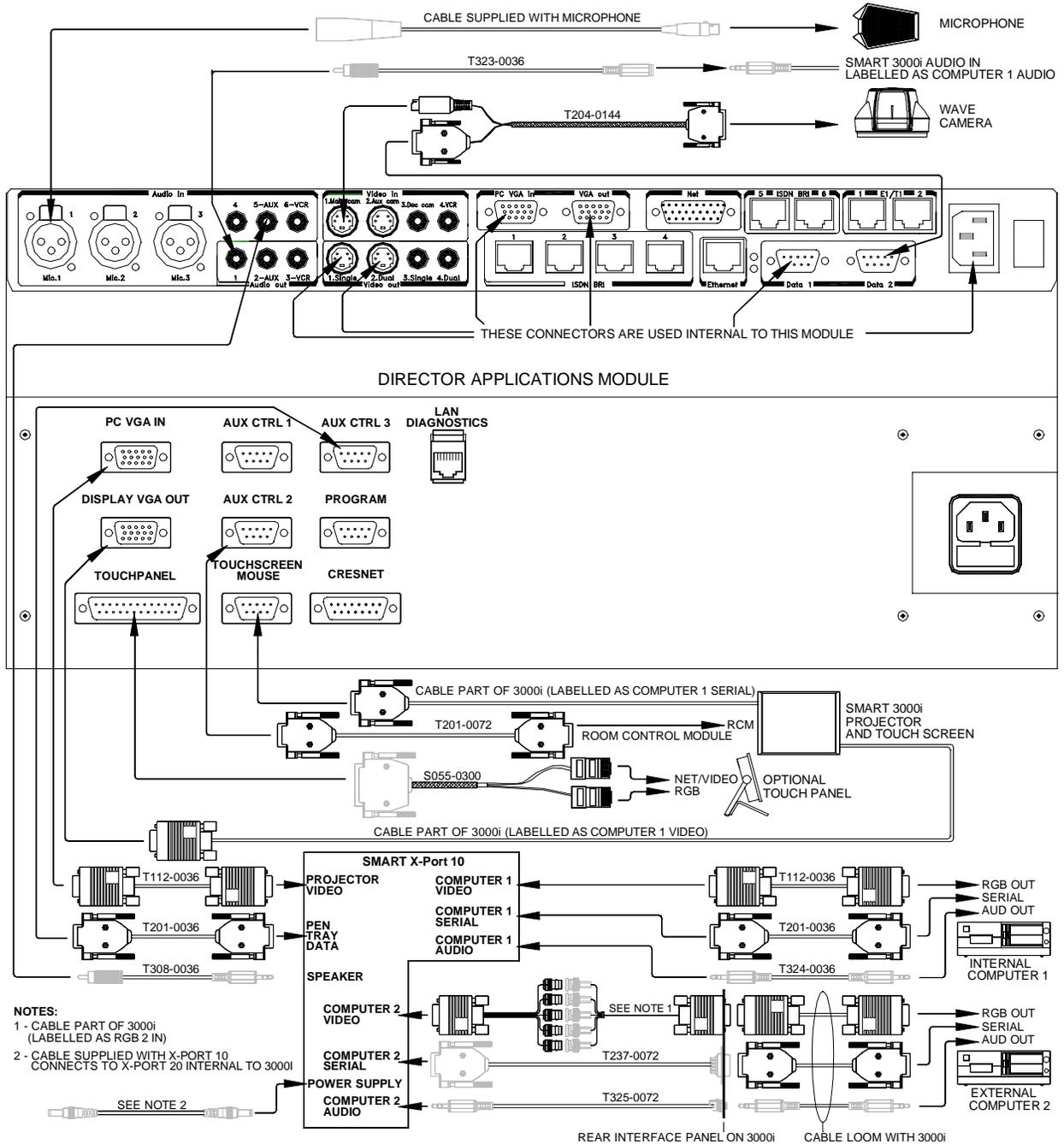


1. **TANDBERG 6000 Codec.**
2. **PC VGA IN** - Personal Computer Video Input, supports VGA, SVGA, and XGA resolution (15 pin female HD D-sub connector). See TANDBERG 6000 User's Manual for more information regarding codec I/O.
3. **DISPLAY VGA OUT** - System Display VGA out, XGA resolution (15 pin female HD D-sub connector).

4. **AUX CTRL 1** - Bi-directional RS232 (9600,N, 8,1) supports Visca Camera Control (9 pin female D-sub connector).
5. **AUX CTRL 2** - Bi-directional RS232 (9600,N, 8,1) supports Smart 3000i Room Control Module (9 pin female D-sub connector).
6. **AUX CTRL 3** - Bi-directional RS232 (9600,N, 8,1) used for PC com port with Smart Software Package (9 pin female D-sub connector).
7. **PROGRAM** - Bi-directional RS232 (115200,N, 8,1) used for diagnostics and loading software to Director Module. (Note: due to time/speed considerations, it is recommended that touchscreen software be loaded through the LAN connection. Control software may be loaded without considerable delay) (9 pin female D-sub connector).
8. **LAN DIAGNOSTICS** - Ethernet port used for upgrading and troubleshooting the control system (RJ45 connector).
9. Fused 120VAC Input.
10. **TOUCHPANEL** – Supports Optional Touch sensitive panel (25pin female D-sub connector).
11. **TOUCHSCREEN/MOUSE** – Supports Smart 3000i touch overlay or Microsoft compatible mouse (9 pin female D-sub connector).
12. **CRESNET** – Port reserved for future expansion of Cresnet devices (15 pin male D-sub connector).

Basic System Connections

The following Diagram shows the basic system connections required for proper operation. For simplicity the Network connections are not shown in the diagram below.



Cabling

Cables for this system are connected at the rear interface panel of the Director Application Module (Director Module), either directly to the Codec. Connect cables to the Director Module as required. Coil up any excess lengths of cable.

Connect the network cables that are applicable to the site. Refer to the TANDBERG 6000 User Manual for more information concerning IP settings and other network equipment that may be required, such as network terminating units and CSUs.

For additional information regarding the external cabling of the Director system, please refer to the Director External Cabling Diagram.

ISDN BRI

Connect each cable (labeled 1 to 4) to the ISDN BRI sockets on the Codec. Then connect the other end of the loom to the appropriate wall sockets. If however, the wall sockets provide an ISDN U-interface, the ISDN lines from the Codec must first be connected to the S/T interface of network terminating units NT1 and NT384. Then connect the U interface of the network terminating units to the wall sockets.

ISDN PRI/T1

Connect the PRI/T1 cable to the PRI/T1 socket labeled “1” on the Codec. Connect the other end of the cable to a Channel Service Unit (CSU). Then connect the CSU to the site’s PRI/T1 line.

LAN

Connect the LAN cable from the LAN connector on the rear of the Codec to the site’s LAN network connection.

It is recommended that both the codec and control system be provided with a LAN connection. The system will function without this connection, but is recommended for both software upgrades and remote diagnostics. For information regarding the network settings on the codec, refer to the TANDBERG 6000 User’s Manual. The control system LAN information must be set locally.

Device Connections

Microphone

Connect the microphone cable to the XLR input of the 6000 codec. The default codec setting has all microphone inputs enabled and the gain set to +3dB. Adjustments to the audio settings may be done in the “Touchscreen Tools” (discussed later in this document), or with the remote control.

Touchpanel

If a touchpanel was sold with the system, attach the male DB25 pin end of the cable to the Director Module, and connect the RJ modular ends to the touchpanel. Power for the touchpanel is

wired in the NET/Video connector. Place the touchpanel where it will be used such as a podium or presenter's desk.

Main Camera

The main camera source selection corresponds to the first s-video input (labeled "1") on the codec. This camera input is designed to be used with the controllable TANDBERG WAVE camera or a controllable VISCA camera.

When using the WAVE camera, connect the DB15 end of the cable to the camera and the DB9 cable end to the Data Port 2 connector on the codec.

Aux Camera

The auxiliary camera source selection corresponds to the second s-video input (labeled "2") on the codec. This camera input can be a fixed room camera or can be a second controllable TANDBERG WAVE camera (or second controllable VISCA camera). To control a second camera, control signaling must be "daisy-chained" from the first camera. Additionally, the camera must be powered locally and the video must be run separately back to the codec.

Document Camera

Connect the composite video output of the document camera to video input 3 (labeled DOC) of the codec.

VCR/DVD Player

If a vcr/dvd player is used with the system, the cables are to be connected directly to the codec. It is possible to record both near AND far audio, but only the local OR only the far side video.

For a playback vcr or dvd players:

1. Connect one end of a RCA male-to-male cable to audio input 6 (labeled VCR) on the codec, the other end to the audio output of the vcr.
2. Connect one end of a RCA male-to-male cable to video input 6 (labeled VCR), and the other end to the video output of the vcr.

For recording the FAR SIDE video on the vcr or other video device:

1. Connect one end of a RCA male-to-male cable to audio output 3 (labeled VCR) on the codec, the other end to the audio input of the vcr.
2. Connect one end of a RCA male-to-male cable to video output (labeled SINGLE), and the other end to the video input of the vcr.

For recording the NEAR SIDE video on the vcr or other video device:

1. Connect one end of a RCA male-to-male cable to audio output 3 (labeled VCR) on the codec, the other end to the audio input of the vcr
2. Connect one end of a RCA male-to-male cable to video output (labeled DUAL), and the other end to the video input of the vcr.

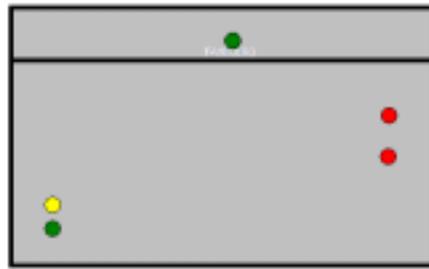
(Note: If the far end sends a native VGA encoded image in a videoconference call, the image displayed from an s-video or composite output may be mis-sized and unsuitable for recording purposes.)

PC Sources

The Main and Secondary PC's connect to the X-port 10 Switcher. The Internal PC's audio, control, and VGA connects internal to the 3000i cabinet with the cables provided. The Secondary, or laptop pc should be connected to the external cable loom provided. These connections to the X-port 10 allow for the first PC to be shown, but can switch to the second PC source when a video signal is detected.

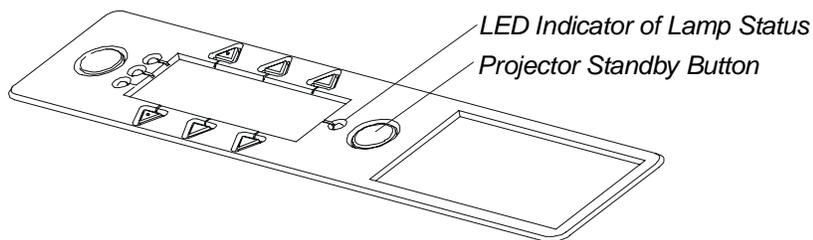
Powering On the System

Once cabling has been completed, the system is now ready for the AC mains to be plugged in. To verify that all components have been powered on, you should be able to see the following LED indicators through the smoked glass cover.



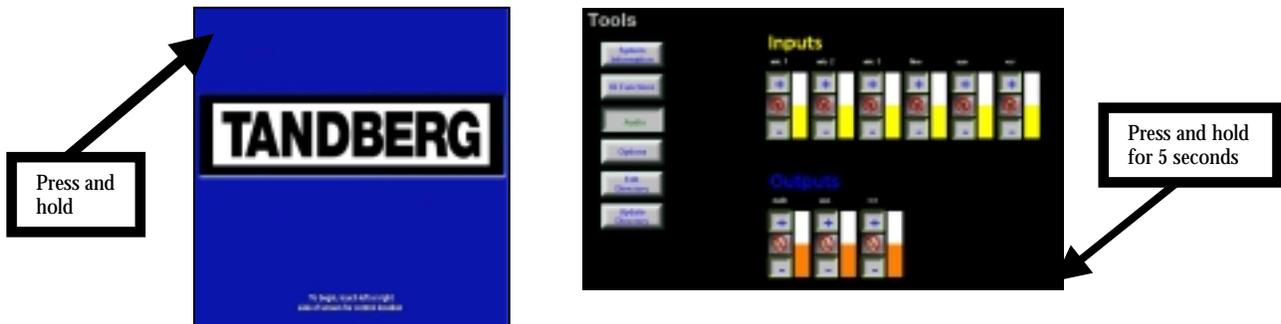
If any of the green or red LED's do not show through the smoked glass, the system will not work properly. Contact TANDBERG Technical Service immediately.

To power on the projector, press the green Projector Standby Button on the front of the 3000i cabinet. Once powered, refer to the 3000i User's Manual to adjust the image to fit the screen.

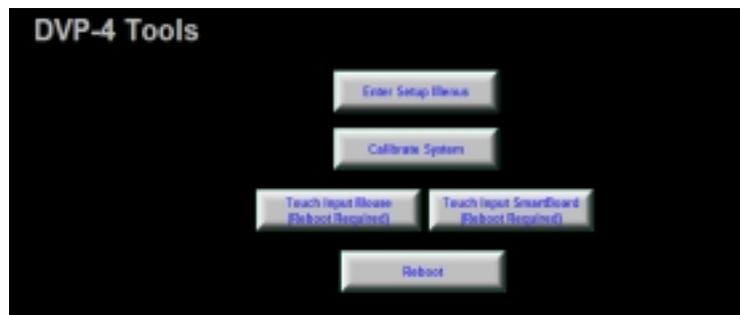


Touchscreen Calibration

Once the system is installed and functioning, it is recommended that the touchscreen device (touchpanel or Smartboard) is calibrated. First touch and hold the top left corner of the screen for 5 seconds. This will give you a hidden setup screen. Then touch and hold the bottom right corner of the screen for another 5 seconds.



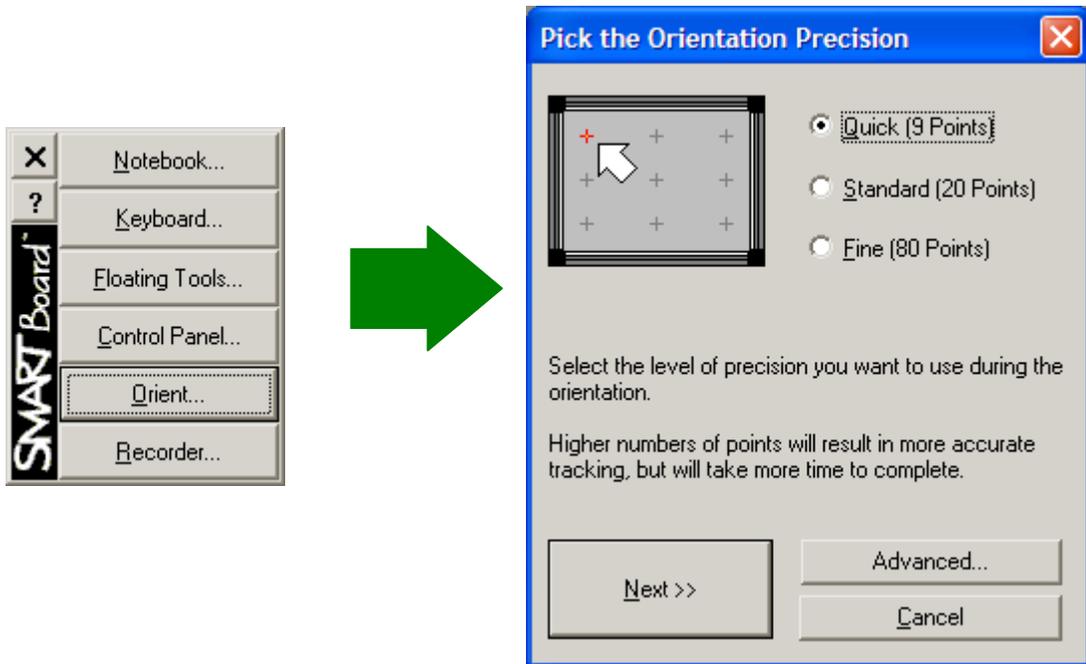
You will get the following screen.



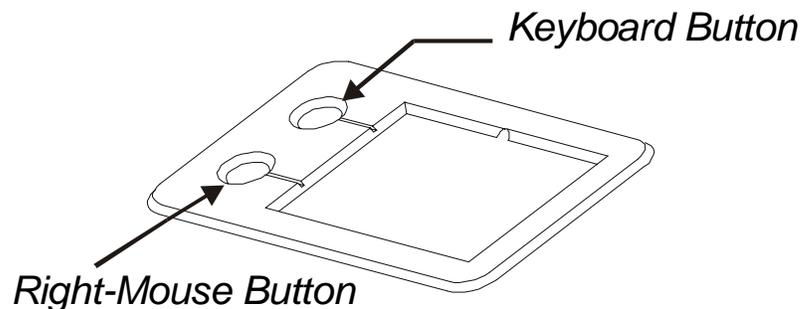
Selecting “**Calabrate System**” will display a series of push-points on the touchscreen device used to calibrate the screens. After the third pint, the system will restart and return to the **Opening Page**. If it is not possible to reach this page because the calibration is too far off the screen, you can connect direct to the Director Module and enter a simple command. To do this:

1. Connect with a “straight through” RS232 cable to the Program port on the back of the Module.
2. Open a terminal program such as HyperTerminal or Viewport.
3. Set the baud rate settings to 115200,N,8,1.
4. Type the command CALTOUCH and <enter>.
5. Touch the crosshairs on the screen to calibrate the system.

If the 3000i Smartboard system is used on conjunction with the Director Module, it will also be necessary to calibrate the Smartboard software on the computer. To do this, select the PC as your video source and use the “**Orient**” utility found in the Smart software’s **Control Panel**.

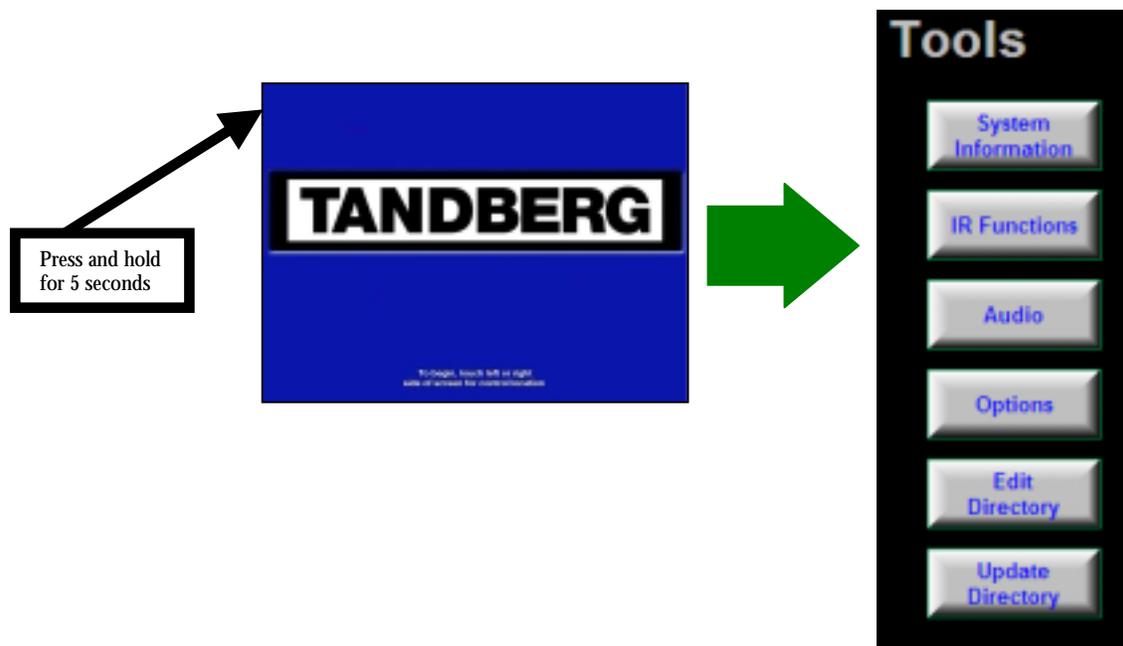


You can also calibrate the PC software by pushing the Keyboard and Right mouse buttons at the same time, found on the front of the 3000i. You should calibrate the control system before calibrating the Smart software.



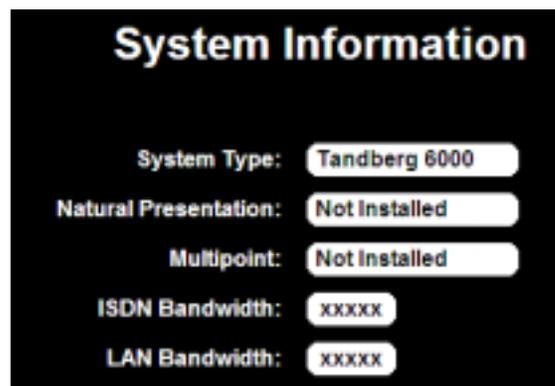
Touchpanel Tools (System Setup)

Various tools may be accessed from the systems opening page. Touching the top left corner of the touchscreen and holding for 5 seconds will access a list of tools where system information, IR functions, audio, system options, and directory information can be accessed and edited.



System Information

This button gives information about options and bandwidths available on the codec. The Director systems should be equipped with both Natural Presenter Package and Multisite options. These options are set on the codec using the remote control or the IR functions (see IR Functions below).



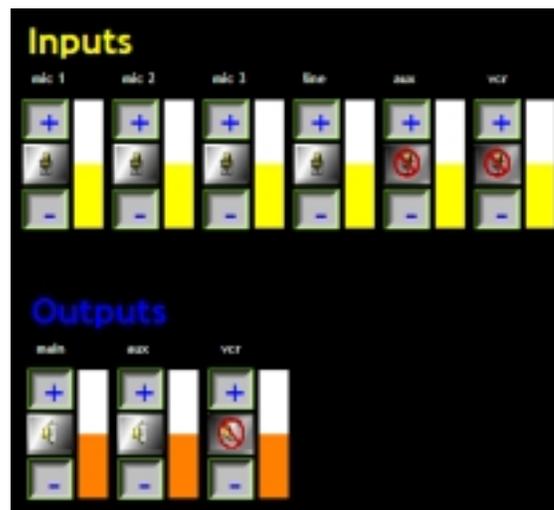
IR Functions

Selecting the IR Functions button will display a both near and far end video outputs as well as all the buttons found on the TANDBERG remote control.. You can use any of these buttons to emulate button pushes on the remote.



Audio

Choosing the Audio button will display the Audio inputs and outputs of the codec. Touching the + or - For each input will raise or lower the gain of each input. Inputs may also be disabled/enabled by touching the icon in the middle of each respective input.



(Note: When in the normal presentation and videoconference pages and the VCR source is selected, the system will automatically turn on and off Audio Input 6 corresponding to that video input.)

System Options

The system options button allows for limited modification of setup of the codec. Modification of these setting from the default values may affect the operation of the Director system. The main item of note is the Camera Model setting. The system supports VISCA controlled cameras and can therefore is selectable between the WAVE and VISCA controlled cameras. VISCA cameras would use the Aux 1 Output on the Director Rear Interface Panel.



Edit Directory

To edit the system directory directly, follow the instructions detailed in the Director Module User's Guide.

Updating the Directory

If installing a codec with directory entries existing on it, or if any of the directories have be modified through any other method than using the Edit Directory method discussed above (i.e. Codec Data port, Web browser, Telnet, or TMS), you must edit the

Codec Configuration

The control system communicates with the codec through Data 1 at 9600 baud, No parity bit, 8 data bits, and 1 stop bit. The codec should be left in it's default configuration with the following exceptions. Using the remote control, or the IR functions in the Setup Page, the following settings should be changed.

- Input codec software option keys
- All network and LAN information (SPIDS, IP Addresses, etc.)
- Autoanswer On (or On + Mic off)
- Dual Monitor On

Duo Video Mode “Manual”

System name

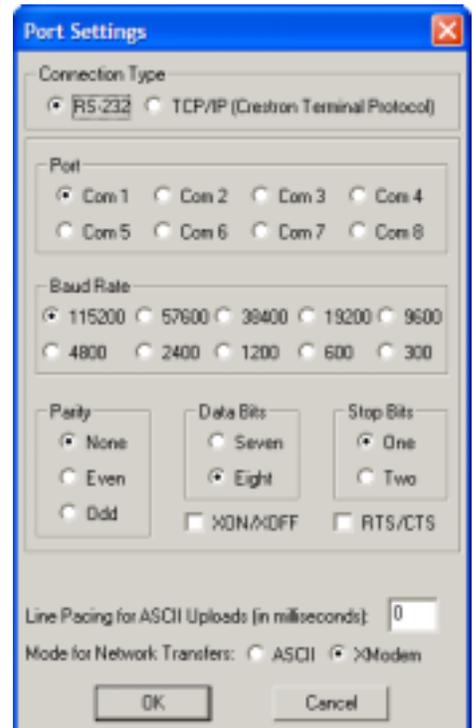
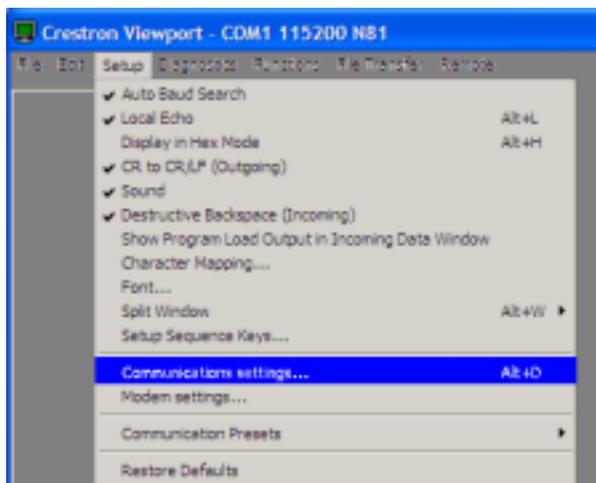
Microphone setting

For more information regarding the codec setup, refer to the TANDBERG 6000 User’s guide.

Establishing Communications

If there is a need to upgrade the controller or touchpanel software, it imperative that the system be connected to a LAN to avoid extremely long download times. This section is included only to illustrate the proper method of setting the IP address for an upgrade (To be performed by a TANDBER Representative. PLEASE CONTACT TANDBERG TECHNICAL SERVICES BEFORE ATTEMPTING THIS ACTION.

Connect the local PC’s com port “straight through” to the Program port of the Director Module, and start the Crestron “Viewport” program. In the “**Setup**” menu, change the “**Communication Settings**” to RS-232 and the Com port # for the PC being used. Under “**Diagnostics**”, choose “**Establish Communications (Find Rack) Alt-B**”. This action will find the baud rate, etc. for the connection, and will open the connection. To set the static IP address on the control system, select “**Functions**”, “**Set Control System IP Information**”. Enter the new IP Address, Subnet Mask, and Default Router information. Once set, you should be able to return to the “Setup” menu and connect using the IP address of the control system.



Hitting the ENTER key a few times should give you a “ DVP4> “ prompt.

```
DVP4>  
DVP4>  
DVP4>  
Port Settings:  
COM1 115200 N81
```

Appendix 1: AudioScience Microphone

AudioScience Microphone Parts Listing

Before proceeding, please ensure that the following list of parts was received with your new AudioScience Microphone package. If any part is missing or damaged, contact your TANDBERG Representative to arrange for a replacement.

Qty	Part Description	Present?
1	Acrylic Top Deflector Fitted With Microphone Assembly	
1	Rear Deflector	
4	Cable Suspension Assemblies	
2	Safety Cable Assemblies	
4	9/16" Ceiling Track Clips	
4	15/16" Ceiling Track Clips	
2	1/4 Universal Snap Hooks	
1	47' Plenum Rated Microphone Cable Assembly	
6	Nylon Washers	
6	Shoulder Screws	
10	White Cable Ties	
1	20 Foot Length of "Bailing" Wire	
1	Bottle of Brilliance Plastics Cleaner	
1	Sofkloth Towel	
1	Assembly and Installation Instructions	

Tools Required for Assembly and Installation

- Step ladder (To suit ceiling height)
- #1 Phillips Screwdriver
- Wire cutter
- Knife or other tool to notch the ceiling tiles
- Any tools required to snake cable through the wall (if desired)

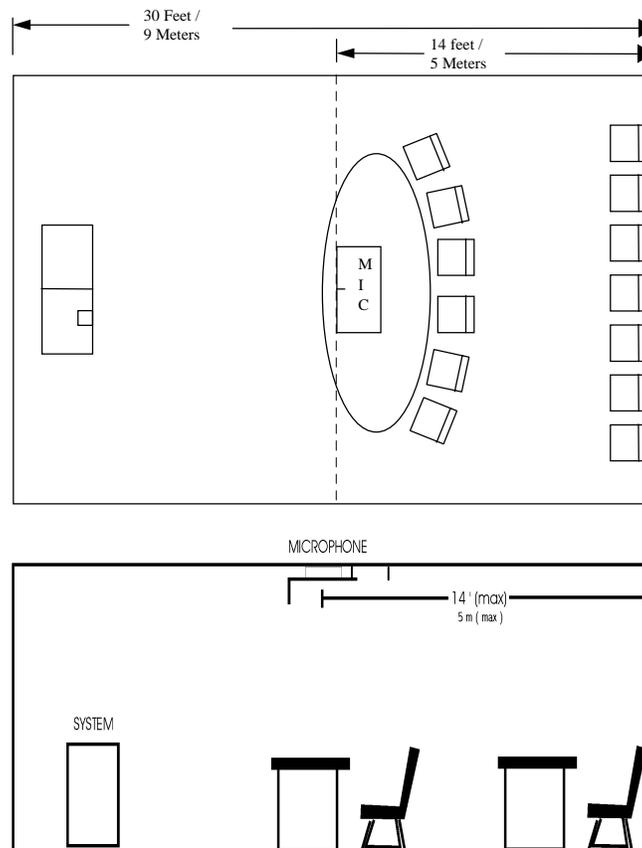
Installation Considerations

1. The standard hardware included with the microphone is intended to be clipped to ceiling tracks with the standard inverted “T” shaped cross-section, and with the horizontal part of that “T” to be either 9/16” (14 mm) or 15/16” (24 mm) in width. Ceilings which are not of this design need to have a secure anchoring installed in the ceiling to hang the microphone.
2. The standard cable included with the microphone is 47 feet (14 meters) long and plenum rated to comply with fire code regulations. This allows the microphone to be mounted up to about 30 “ceiling feet” (9 meters) away from the system. If the microphone is mounted further away, additional cable needs to be ordered. This cable is available in several standard lengths and can be ordered from your local TANDBERG Representative.
3. The microphone assembly has a pickup range of about 14 feet (5 meters). This means that all seating positions should be within this range of the microphone capsule. If there are substantial numbers of desired seating positions outside this area, then additional microphones may need to be installed.
4. The microphone cable should be routed from the microphone on the ceiling to the system on the floor in an aesthetic manner, such as within a conduit or wall “punch-out”.
5. The AudioScience microphone is currently limited for use on the TANDBERG Educator and other approved systems. Other applications will be documented, as they become available.

Selecting a Mounting Location

The mounting location of the AudioScience microphone can be determined through the application of three principles:

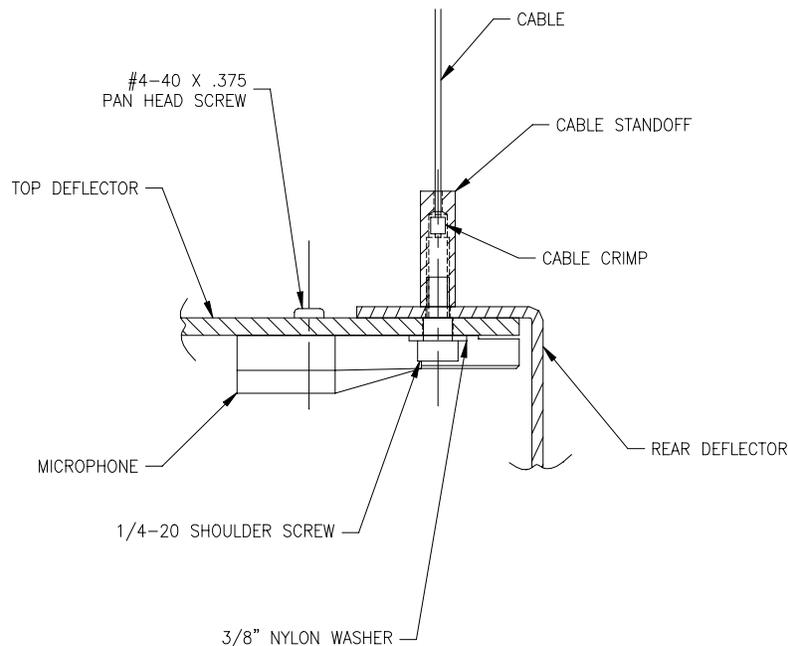
1. All desirable seating positions should be within 14 feet (5 meters) of the microphone capsule, with an unobstructed line of sight to the microphone capsule.
2. All undesirable noise sources should be blocked from reaching the microphone capsule by one or both boundaries of the microphone.
3. The mounting holes of the microphone boundary must be directly under a ceiling track to allow for mounting hardware. Additionally, to allow for easier changing of lighting tubes or bulbs, the microphone should not be mounted where the microphone blocks these items. If, due to acoustic concerns, a light fixture has to be “blocked” then string the microphone cable in such a way as to allow for removal of the microphone when light bulbs or tubes need to be changed.



Typical Room Mounting Arrangement

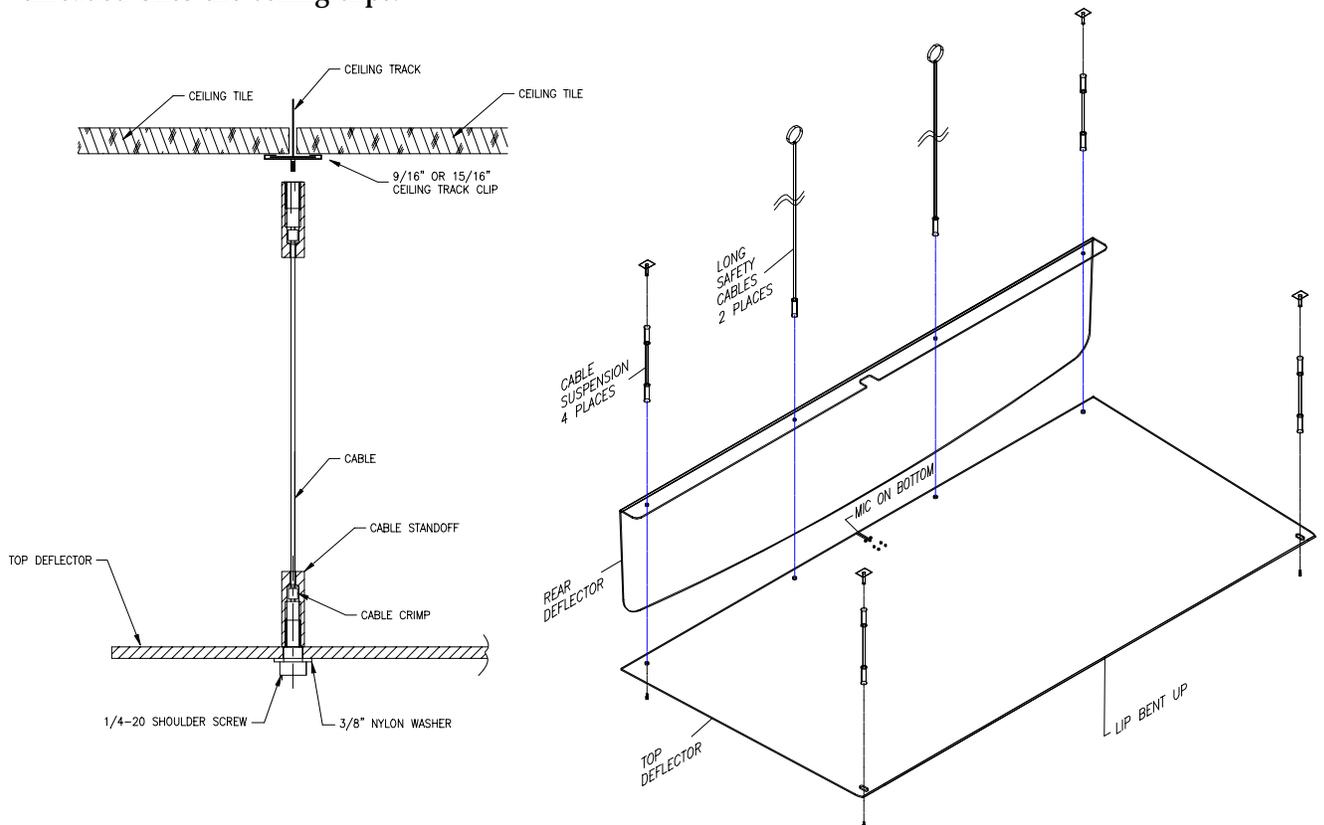
Assembly and Installation Instructions

1. Read the “Installation Considerations” on page 23 and proceed after all considerations have been understood and satisfied.
2. Read the guidelines for “Selecting a Mounting Location” on page 24 and select a mounting location.
3. Determine if the ceiling tracks are 9/16” (14 mm) wide or 15/16” (24 mm) wide. Eight ceiling track clips have been included. Four are for 9/16” ceiling tracks, and four are for 15/16” (24 mm) ceiling tracks. Discard the four that are not required.
4. Attach the ceiling clips to the ceiling grid. Attaching the ceiling clip requires a twisting motion while applying upward pressure on the clip. Adjoining ceiling tiles may need to be pushed up to fully attach the ceiling clip. Place the clips in positions to match the location of the AudioScience microphone's mounting holes at each corner of the top deflector.
5. Remove the protective paper from all surfaces of the top and rear deflectors.
6. Attach the rear deflector to the top deflector using the two cable suspension assemblies at the outer mounting holes, and two of both the shoulder screws and Nylon washers. Tighten the shoulder screws to be “finger-tight.” In the same manner, attach the two remaining cable suspension assemblies to the opposite corner mounting holes of the top deflector.



7. With the assistance of another person, attach the AudioScience microphone assembly to the ceiling.

This is done by supporting the acrylic structure while the cable suspension assemblies are threaded onto the ceiling clips.



8. Attach the two safety cables to the AudioScience microphone, and connect them to solid anchoring points in the ceiling. *Do Not* attach the safety cables to electrical or other wiring. (The ¼" universal snap hooks and the bailing wire may be used to achieve this.) Allow enough slack to let the ceiling tiles slide into place, but not enough to allow the microphone unit to hit anyone in the case of ceiling track failure.
9. Push back the ceiling tiles located directly above the microphone unit. Route the microphone cable up from the hole in the top deflector, along one of the safety cables, to the ceiling. Use the supplied cable ties to attach the microphone cable to the safety cable.
10. Plug the 47' microphone cable assembly into the XLR connector connected to the microphone capsule. Route the cable across the ceiling and down a wall located near the Videoconferencing system. If the cable is to be installed in a wall, a "fish tape" or conduit may be necessary to get the cable from the ceiling to the floor.
11. Replace the ceiling tiles. Small notches may need to be cut in the ceiling tiles to allow for the microphone cable and safety cables.
12. Using the Brilliance plastic cleaner, and the Sofkloth towel, wipe clean the plastic surfaces of the AudioScience microphone. The microphone is now ready for use.